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# YOUR GRACE STILL AMAZES ME

WORDS AND MUSIC BY *Shawn Craig & Connie Harrington*

ARRANGED BY *Dennis Allen*

ORCHESTRATED BY *Kyle Hill*

LifeWay®

  
GENEVOX

Orchestration 0-6330-2251-9  
Tracks 0-6330-2250-0

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**Instrumentation includes:** Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1, Trumpet 2-3, French Horn 1-2, Trombone 1-2, Trombone 3/Tuba, Timpani, Percussion, Rhythm (Piano, Bass, Guitar, Drums), Harp, Violin 1-2, Viola, Cello, String Bass

**Substitute/Optional parts:** Alto Sax 1-2 (*for Horn 1-2*); Tenor Sax (*for Trombone 1-2*); Baritone TC (*for Trombone 1-2*); Clarinet 3 (*for Viola*); Bassoon (*for Cello*); Bass Clarinet (*for Cello*); Keyboard String Reduction

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# Your Grace Still Amazes Me

Words and Music by  
SHAWN CRAIG and  
CONNIE HARRINGTON  
Arranged by Dennis Allen

*Tenderly* (♩ = ca. 72)

1/7

*mp*

Chords:  $\text{Db}$  F,  $\text{Eb}$  G,  $\text{Ab}$ ,  $\text{Ab}$  C,  $\text{Db}$ , E,  $\text{Eb}$  G,  $\text{Eb}$  G

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked as 'Tenderly' with a quarter note equal to approximately 72 beats per minute. The dynamic is mezzo-piano (mp). A first ending bracket is shown above the first measure.

**Baritone**  
LADIES unis. (opt. Solo)  
*mp*

4

My faith - ful Fa - ther, —

The vocal line for the baritone part begins at measure 4. It features a melodic line with a mix of eighth and quarter notes, including a half note. The lyrics are 'My faith - ful Fa - ther, —'. The dynamic is mezzo-piano (mp).

Chords:  $\text{Absus}$ ,  $\text{Ab}$ ,  $\text{Db}^2$  F,  $\text{Eb}$  G,  $\text{Ab}^2$   $\text{Ab}$

The piano accompaniment continues from the previous system. It features a mix of chords and moving lines in both hands. The right hand has some chords with a '2' superscript, possibly indicating a second inversion or a specific voicing. The left hand continues with a steady eighth-note accompaniment.

7

en - dur - ing Friend, — Your ten - der mer -

The vocal line continues from measure 7. The lyrics are 'en - dur - ing Friend, — Your ten - der mer -'. The melody is consistent with the previous vocal line, using eighth and quarter notes.

Chords:  $\text{Db}^2$  F,  $\text{Eb}$  G,  $\text{Ab}$

The piano accompaniment continues from measure 7. It features a mix of chords and moving lines in both hands. The right hand has some chords with a '2' superscript. The left hand continues with a steady eighth-note accompaniment.

cy's like a riv - er with no end.

Measures 9-10 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. There is a fermata over the C5 note. The line continues with quarter notes Bb4, A4, and G4, ending with a fermata over the G4 note.

Bbm4 Bbm7 Eb G

Piano accompaniment for measures 9-10. The right hand plays chords: Bbm4 (Bb, D, F, Ab) in measures 9-10, Bbm7 (Bb, D, F, Ab, Cb) in measure 9, and Eb G (Eb, G) in measure 10. The left hand plays a simple bass line: G2, F2, E2, D2, C2, B1, A1, G1.

MEN unis. (opt. Duet) *mp* It o - ver-whelms me, cov - ers my sin.

Measures 11-12 of the vocal line. Measure 11: quarter notes G4, A4, Bb4, C5. Measure 12: quarter notes Bb4, A4, G4, ending with a fermata over the G4 note.

Db2 F Eb G Ab2 Ab Db2 F Eb G

Piano accompaniment for measures 11-12. The right hand plays chords: Db2 F (Db, F) in measure 11, Eb G (Eb, G) in measure 11, Ab2 Ab (Ab, Ab) in measure 12, Db2 F (Db, F) in measure 12, and Eb G (Eb, G) in measure 12. The left hand plays a simple bass line: G2, F2, E2, D2, C2, B1, A1, G1.



Each time I come in - to Your pres - ence I stand in won -

Measures 14-15 of the vocal line. Measure 14: quarter notes G4, A4, Bb4, C5. Measure 15: quarter notes Bb4, A4, G4, ending with a fermata over the G4 note.

Ab Bbm11 Eb G

Piano accompaniment for measures 14-15. The right hand plays chords: Ab (Ab) in measure 14, Bbm11 (Bb, D, F, Ab, Cb) in measure 14, and Eb G (Eb, G) in measure 15. The left hand plays a simple bass line: G2, F2, E2, D2, C2, B1, A1, G1.



17 *div. mf*  $\text{\textcircled{S}}$

Barkone  
1st Tenor  
2nd Tenor  
Bass

der once\_ a - gain. Your grace\_ still a -

*mf*

Db2 F Eb sus Ab C

20

maz - es me. Your love is still a mys - ter - y. Each day -

Db Ab C Eb sus Eb G Db Eb G Ab

23 unis.

I fall on my knees 'Cause Your grace -

Ab C Db Eb Fm

26

$\boxed{\frac{5}{11}}$  2nd time *unison* Second time to Coda  $\oplus$

still a-maz - es me. — Your grace — still a-maz - es me. —  
unis.

*Db Eb sus Eb Fm Db Eb sus*

Second time to Coda  $\oplus$

29

$\boxed{\frac{3}{9}}$

*Db F Eb G Ab Ab C Db E Ebm Eb7 G*

*2nd Tenor*

32

*mp*

Oh, pa - tient Sav - ior, — *1st Tenor*

*mp*

Oh, pa - tient Sav -

*Ab sus Ab Db2 F Eb G Ab2 Ab*

*mp*

35

You make me whole. You are the Au -

- ior, You make me whole.

Db2 F Eb G Ab

37

thor and the Heal - er of my soul.

Bbm4 Bbm7 Eb G

39

What can I give You,

What can I give

Db2 F Eb G Ab2 Ab

41

what can I say? I know there's no

You, what can I say?

$\text{Db}^2/\text{F}$   $\text{Eb}/\text{G}$   $\text{Ab}$

43

4/10

*cresc.*

way to re - pay You, On - ly to of -

$\text{Bbm}^{11}$   $\text{Ab}$   $\text{Eb}/\text{G}$

45

*div.*

*mf*

*D.S. al Coda*  $\text{Coda}$

fer You my praise. Your grace

*div.* *mf*

$\text{Db}/\text{F}$   $\text{Db}/\text{F}$   $\text{Ebsus}$  *D.S. al Coda*  $\text{Coda}$



47  $\oplus$  CODA *subito mp* 1st & 2nd Tenor

— still a-maz - es me. — It's deep - er, it's wid - er,

$\oplus$  CODA  
 Db Eb sus Db Em C

*subito mp*

50 *div. mf*

It's stron - ger, it's high - er, It's

*mp* *div. mf*

Bar & Bass It's deep - er,

Db Em C Db *mf*

53 *cresc. poco a poco*

deep - er, it's wid - er, It's stron - ger, than

it's wid - er, It's stron - ger, it's high - er,

Bb7 D Em Eb Bb7 D

*cresc. poco a poco*

56

6/12

2nd Tenor  
Baritone

1st Tenor  
Bass

an - y - thing my eyes can see, my eyes can see. Your

*rit.* *f*

Bbm<sup>9</sup> Bbm<sup>7</sup> D<sup>b</sup>M<sup>7</sup> E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> D<sup>b</sup>M<sup>7</sup> E<sup>b</sup> D<sup>M</sup> E D<sup>M</sup> E E

*rit.*

8va-----

59

*a tempo, broader*

Baritone

1st Tenor

2nd Tenor

Bass

grace still a - maz - es me. Your love is still a

A A C# D A C# D sus E G#

*f a tempo, broader*

62

mys - ter - y. Each day I fall on my

D F# E G# A A C# D E

65 unis. 1st & 2nd Tenor

knees 'Cause Your grace... still a-maz - es me. Your grace... unis.

F#m D E sus F#m Bari & Bass

68 *mf* *mp*

still a - maz - es me.

*mf* *mp*

D E sus E D F# E G#

*decresc.* *mp*

71 *molto rit.*

A A C# D F Em E7 A sus A

*molto rit.*

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