

The First Noel

VIOLIN I

Traditional English Carol
Arranged by Dan Forrest
String orchestra setting by Kirk Moss

Rubato, with warmth and wonder

The musical score is written for Violin I in the key of D major (two sharps) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo/mood is 'Rubato, with warmth and wonder'. The first measure is marked with a piano (*p*) dynamic. The second staff includes the instruction 'poco rit. 8 a tempo' above the staff. Dynamics include *p*, *mf*, and *mp*. The score features various musical notations such as slurs, ties, and fermatas. Measure numbers 1 through 60 are indicated at the bottom of the staves. Specific measures are boxed with their numbers: 8, 13, 21, 29, 40, 48, and 56. There are also boxed numbers 1, 2, 3, 4, 5, and 6 above the first staff, and 7, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21-22, 23, 24, 25, 26, 27, 28, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40-44, 45, 46, 47, 49, 50, 51, 52, 53, 54, 55, 57, 58, 59, and 60 below the staves. The score concludes with a 'poco rit.' instruction above the final staff.

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VIOLIN I - 2

a tempo

poco più mosso 65

61 *f* 62 63 64 *mf* 66 V

67 68 69 *f* 70 V 71 *poco rit.* 72 *a tempo* V

73 With forward motion

74 *mf* 75 76 77 78

81

79 80 81 *f* 82 -1 83

poco rit.

84 85 86 87 88 -2

89 a tempo

90 *f* 91 *div.* 92 *div.* 93 -1 V

97

94 95 96 97 98 *rit.* -2

103 a tempo

99 100 101 102 103 104 *mp*

poco rit.

a tempo

105 106 107 108 109 110

Solo

rit.

Tutti

111 112 *p* 113 114 (*mp*) 115 116 *p* 117

The First Noel

VIOLIN II

Traditional English Carol
Arranged by Dan Forrest
String orchestra setting by Kirk Moss

Rubato, with warmth and wonder

div.

1-2 3 4 5 6
mp

poco rit. 8 a tempo

p

7 9 10 11 12
mf *p*

13 14 15 16 17

21

4

18 19 20 21 22
mp

V

23 24 25 26 27 28

29

4

29 30 31 32 33
mf

34 35 36 37 38 39
mp *mf* *mp*

40

p

mf

48

mp

40 41 42 43 44 45 46 47 48 49
p *mf* *mp*

50 51 52 53 54 55

56

mf

57

58

59

60

f

poco rit. a tempo

56 57 58 59 60 61
mf *f*

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VIOLIN II - 2

poco più mosso

65

62 63 64 65 66

mp

poco rit.

67 68 69 70 71

f

a tempo

73 With forward motion

72 74 75 76

f

81

77 78 79 80 81 82

mf

poco rit.

83 84 85 86 87 88

f *mf*

89

a tempo

89 90 91 92 93

f

97

rit.

94 95 96 97 98

mf

103 a tempo

99 100 101 102 103

mp

div. poco rit. a tempo

104 105 106 107 108 109 110

mp

rit.

111 112 113 114 115 116 117

p

The First Noel

Traditional English Carol

Arranged by Dan Forrest

String orchestra setting by Kirk Moss

VIOLA

Rubato, with warmth and wonder

The musical score for the Viola part of 'The First Noel' is written in G major (one sharp) and 3/4 time. It consists of 61 measures across nine staves. The score includes various dynamics such as *p*, *mp*, *mf*, and *f*, as well as performance instructions like 'Rubato, with warmth and wonder', 'poco rit.', 'a tempo', and 'arco'. There are also several first endings marked with boxed numbers (8, 13, 21, 29, 40, 48, 56) and repeat signs. The piece concludes with a *f* dynamic and a 'poco rit. a tempo' instruction.

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VIOLA - 2

poco più mosso 65

62 63 64 66 67

mp

68 69 70 71 72

f

poco rit. a tempo

73 With forward motion

74 75 76 77

mf

78 79 80 81 82

83 84 85 86 87

88 89 90 91 92

poco rit. 89 a tempo *f*

93 94 95 96 97

98 99 100 101 102

rit. 103 a tempo *mp*

104 105 106 107 108 109 110

poco rit. a tempo

111 112 113 114 115 116 117

p

rit.

The First Noel

CELLO

Traditional English Carol
Arranged by Dan Forrest
String orchestra setting by Kirk Moss

Rubato, with warmth and wonder

The musical score is written for Cello in G major (one sharp) and 3/4 time. It consists of 60 measures across seven staves. The score includes various dynamics such as *pp*, *mp*, *p*, *mf*, and *arco*. Performance instructions include *Rubato, with warmth and wonder*, *poco rit.*, and *a tempo*. Measure numbers 1 through 60 are indicated. Rehearsal marks are present at measures 8, 13, 21, 29, 40, 48, and 56. Fingerings and bowings are indicated with numbers and 'x' marks. A *pizz.* (pizzicato) instruction is at measure 48, and an *arco* instruction is at measure 56.

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CELLO - 2

poco rit. a tempo

57 58 59 60 61 62

poco più mosso [65]

63 64 66 67 68

poco rit.

a tempo

[73] With forward motion

69 70 71 72 73 74

75 76 77 78 79 80

[81]

81 82 83 84 85 86

poco rit.

[89] a tempo

87 88 89 90 91

92 93 94 95 96

rit.

[103] a tempo

97 98 99 100 101 102

poco rit.

a tempo

103 104 105 106 107 108 109 110

rit.

111 112 113 114 115 116 117